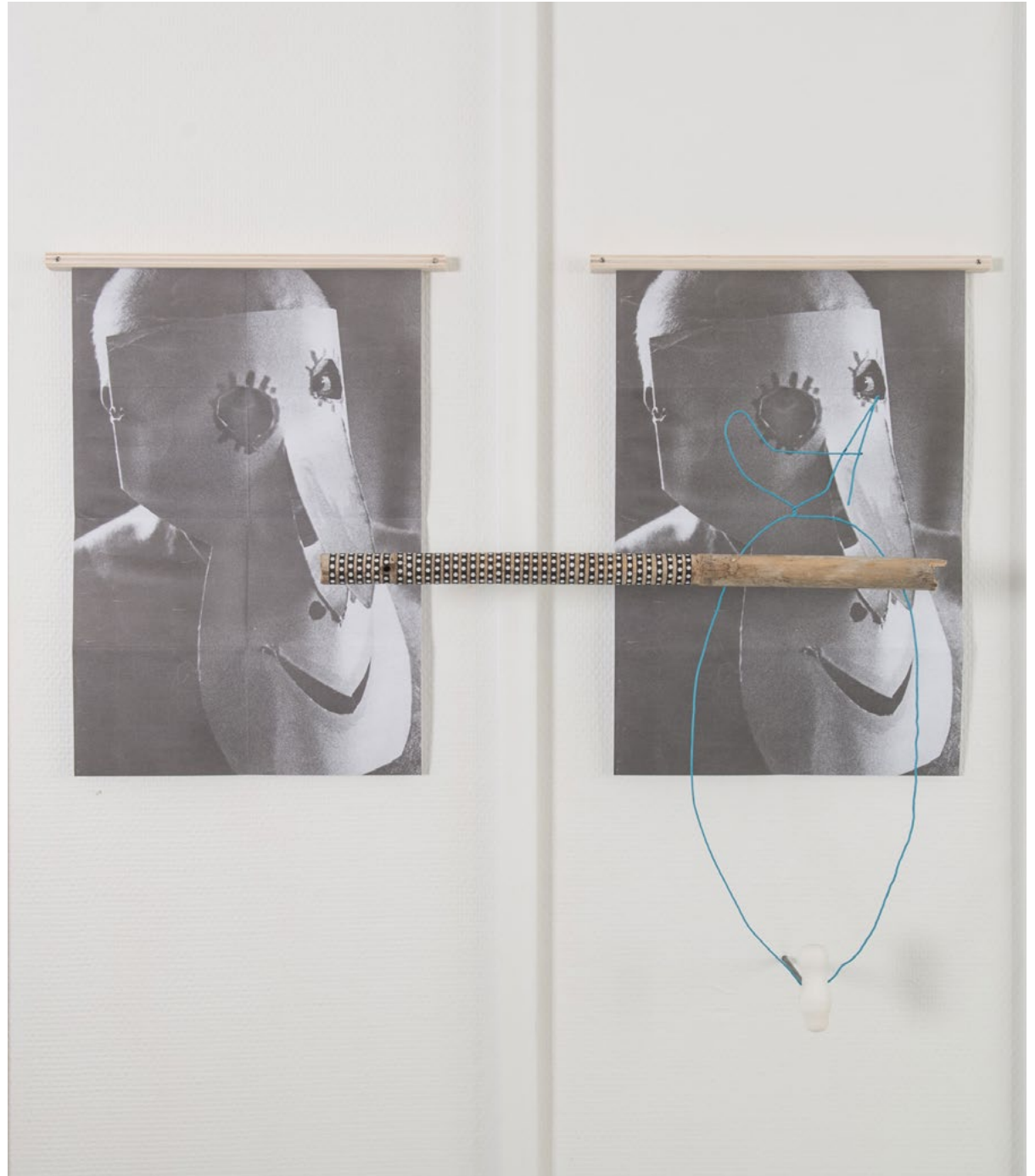


CHLOE LEWIS & ANDREW TAGGART

SELECTED WORKS

2012 – 2017



Composition for three and more triangles (Mouthpiece) (2016/17)

Exhibition posters, bamboo stick and metal wire found in Peniche, Portugal, jawbreaker shaped by the mouth of a stranger in Berlin, paper, spray paint, birch plywood, steel dowels | 61 x 76 x 17 cm | One in a series of five works created for the triangular cabinet at the entrance of Kuntnerforbundet, Oslo



The Museum of Longing and Failure: Installment No. 17 (2016)

Künstlerhaus Bethanien, Berlin, Germany

Contributions by Vanessa Brown, Ingrid Furre & Olof Nimar, Johanne Hestvold & Gaute Tenold Aase, and Jade Yumang presented on custom shelving alongside fifty-seven plaster "Approximations" created by the MOLAF to represent each previously commissioned work in its collection, and a series of wall-mounted painted reliefs composed using offcuts from the "Approximations"



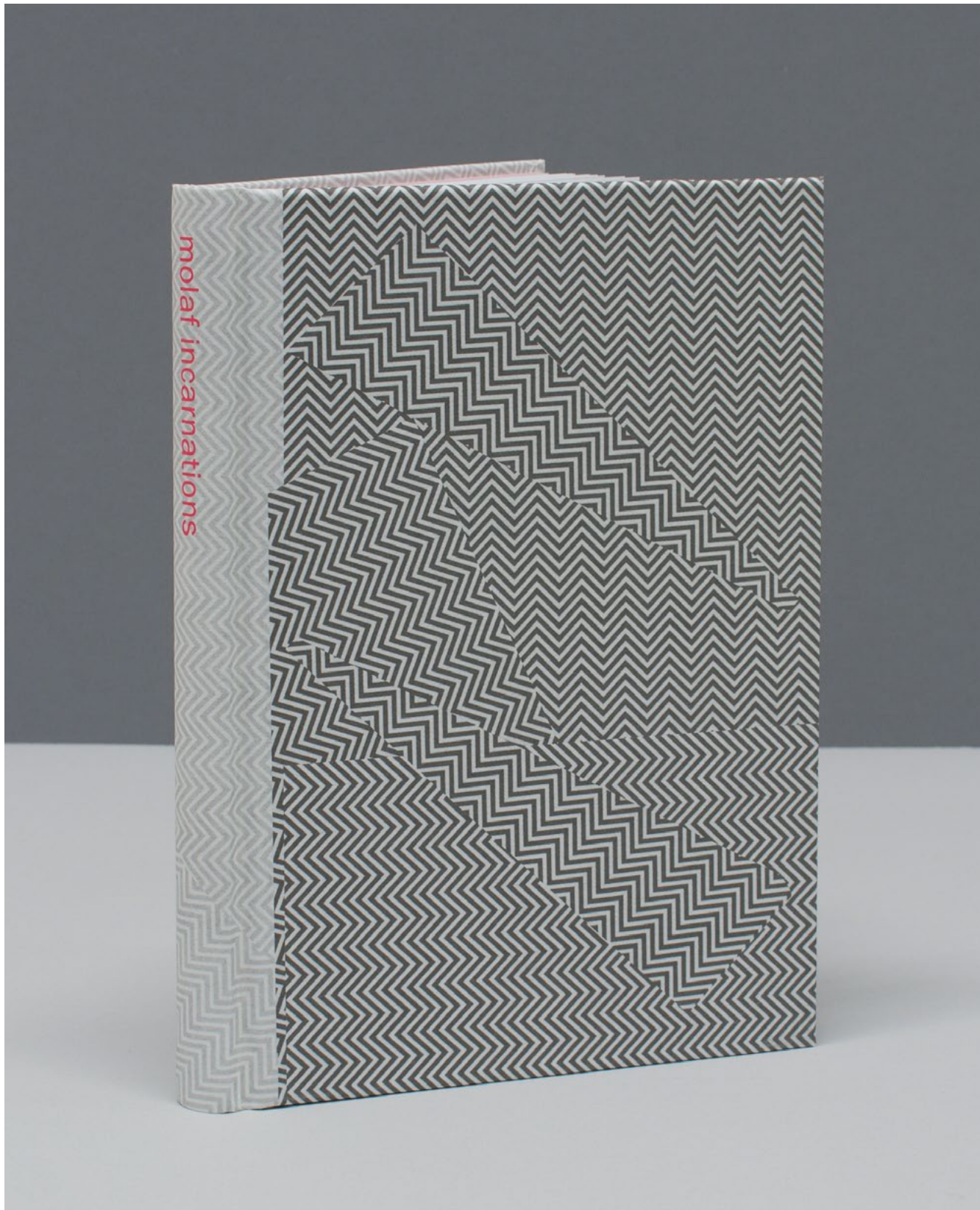
The Museum of Longing and Failure: Installment No. 17 (Detail)



Afternoon Animal Appearances (2016)

Acrylic, plaster, paperboard offcuts from the "MOLAF Approximations"

39 x 30 x 3 cm



MOLAF Incarnations (2016)

Artist's Book

21 x 15 cm, 128 pages, Hardcover edition of 500

Co-published by Künstlerhaus Bethanien, Berlin



MOLAF Incarnations (Details)



The Museum of Longing and Failure:
MOLAF Archive and Installment No. 15 (2015)
 USF Verftet No. 143, Bergen, Norway
 Custom-built room housing the MOLAF's archived collection alongside new contributions by (left to right) Sverre Strandberg, Niki Boghossian, Luke Parnell, and Erik Larsson, and MOLAF publications



MOLAF Variations (2015) | Artist's book, 21 x 15 cm, 144 pages, Hardcover edition of 500



Black Holes and other painted objects (2015)

Solo exhibition at Entrée, Bergen, Norway



Black Holes and other painted objects (Detail)



String Piece (2015)

High-density foam, drinking straws collected in Budapest, plasto-elastic acrylic dispersion, screw eyes, strings found in the Samariá Gorge, wood, paint, finishing oil
25 x 35 x 16 cm



Second Sight (Illuminated) (2015)

Wooden objects found at Skógafoss waterfall, Iceland,
wrapping paper offered at the Illum department store in
Bergen, found and modified wooden table feet, paint, mat
board, oak, finishing oil, steel dowels
50 x 12 x 5 cm



Line Piece (2015)

Disposable cups collected on a train traveling between Montreal and Halifax, wire collected in Budapest, tinted plaster, cork
21 x 17 x 15 cm



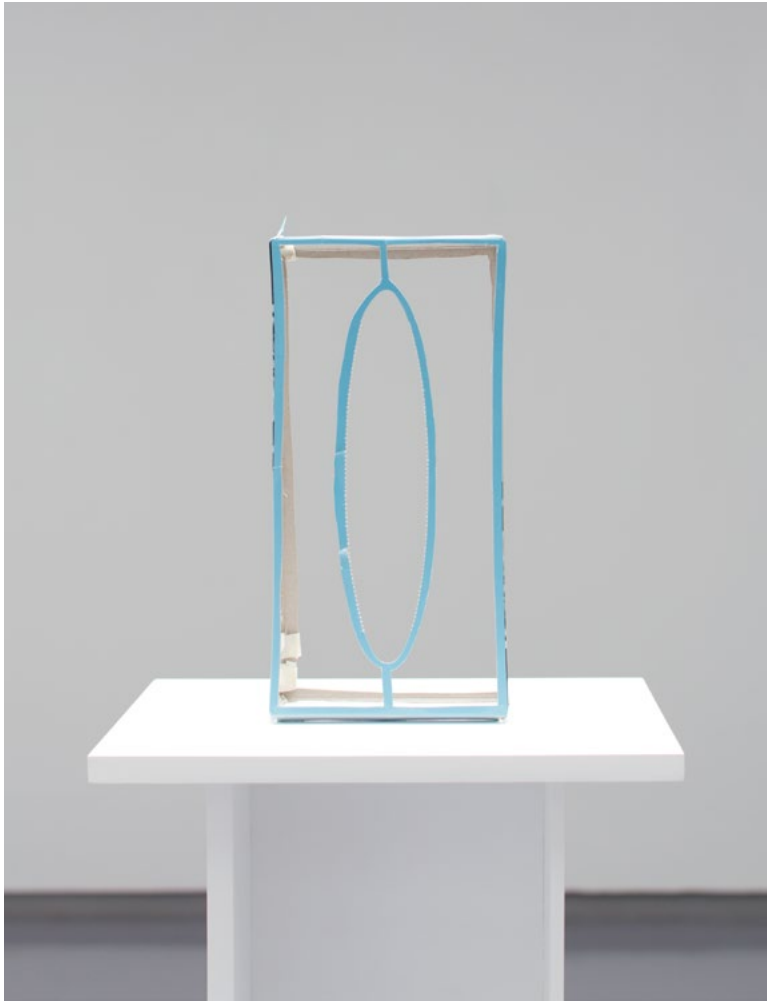
A line in spite of itself (2015)

Solo exhibition at Tegnerforbundet (The Drawing Centre), Oslo, Norway



A line in spite of itself (2015)

Solo exhibition at Tegnerforbundet (The Drawing Centre), Oslo, Norway



Left: **Terminal Object No. 7** (2013)
Modified cardboard tissue box, tape | 23 x 11 x 7 cm

Right: **Retail Sculpture** (2014)
Modified paper bag, steel, aluminum | Two pieces: 17.5 x 17 x 6.6 cm each



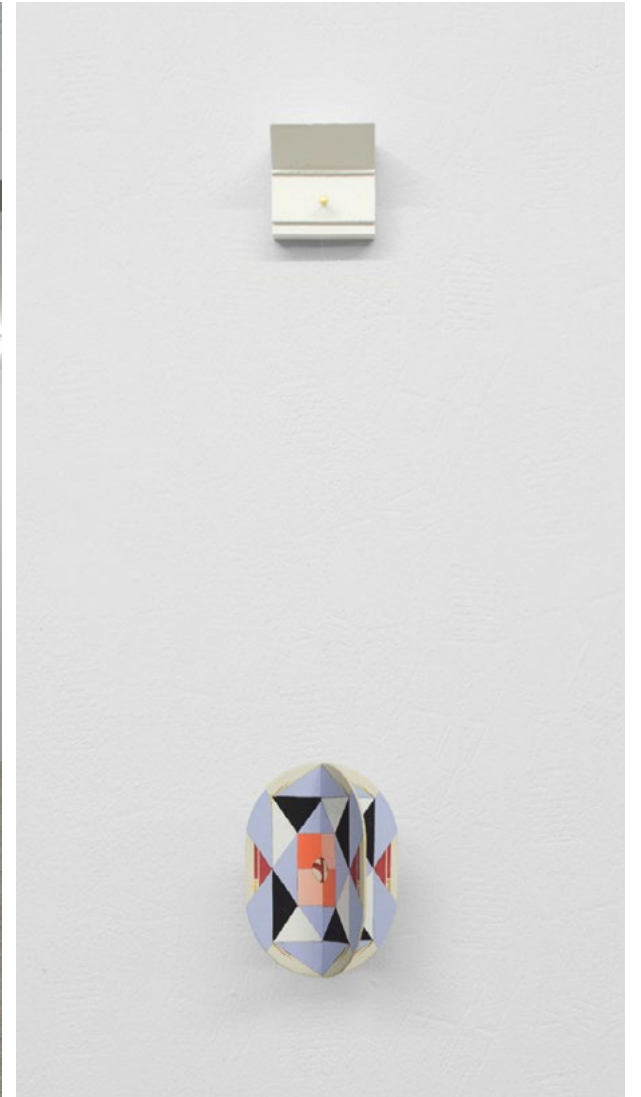
White horses black birds (2014)

Solo exhibition at Grünerløkka Kunsthall, Oslo, Norway



White Horse blackbird (2014)

Wood and bridge pins found in Leipzig, wire found in Budapest, beer coasters from the White Horse Tavern in New York City, paint, concrete, oak, steel
27 x 7 x 7 cm

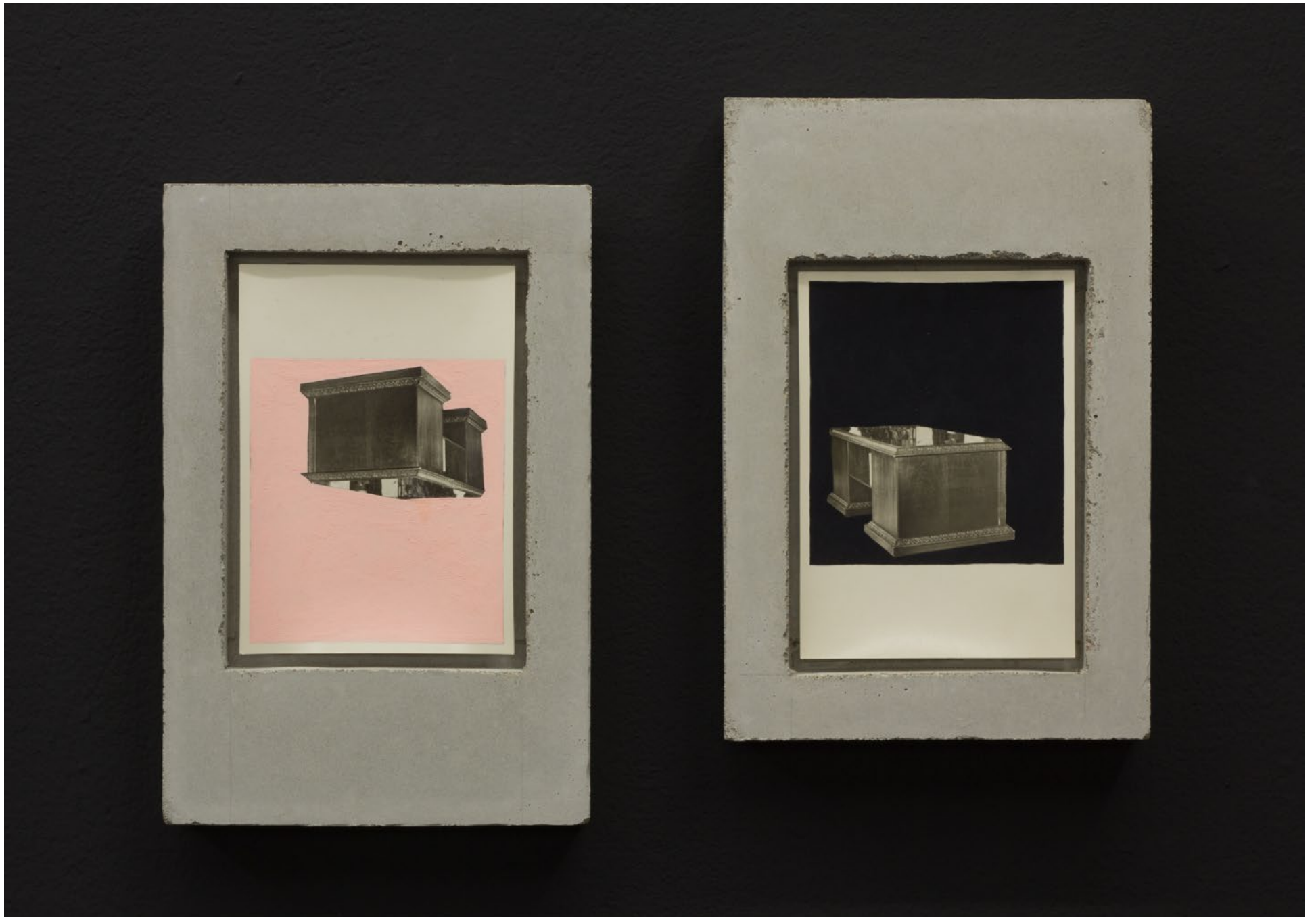


Left: Installation view of **Pulp Variations** (2013)
Solo exhibition at Kunstverein Leipzig, Germany

Right: **Pulp Variation No. 4** (2013)
Gouache on duplicate beer coasters collected in Leipzig, plaster, brass-plated nails, nylon thread | 50 x 9 x 9 cm



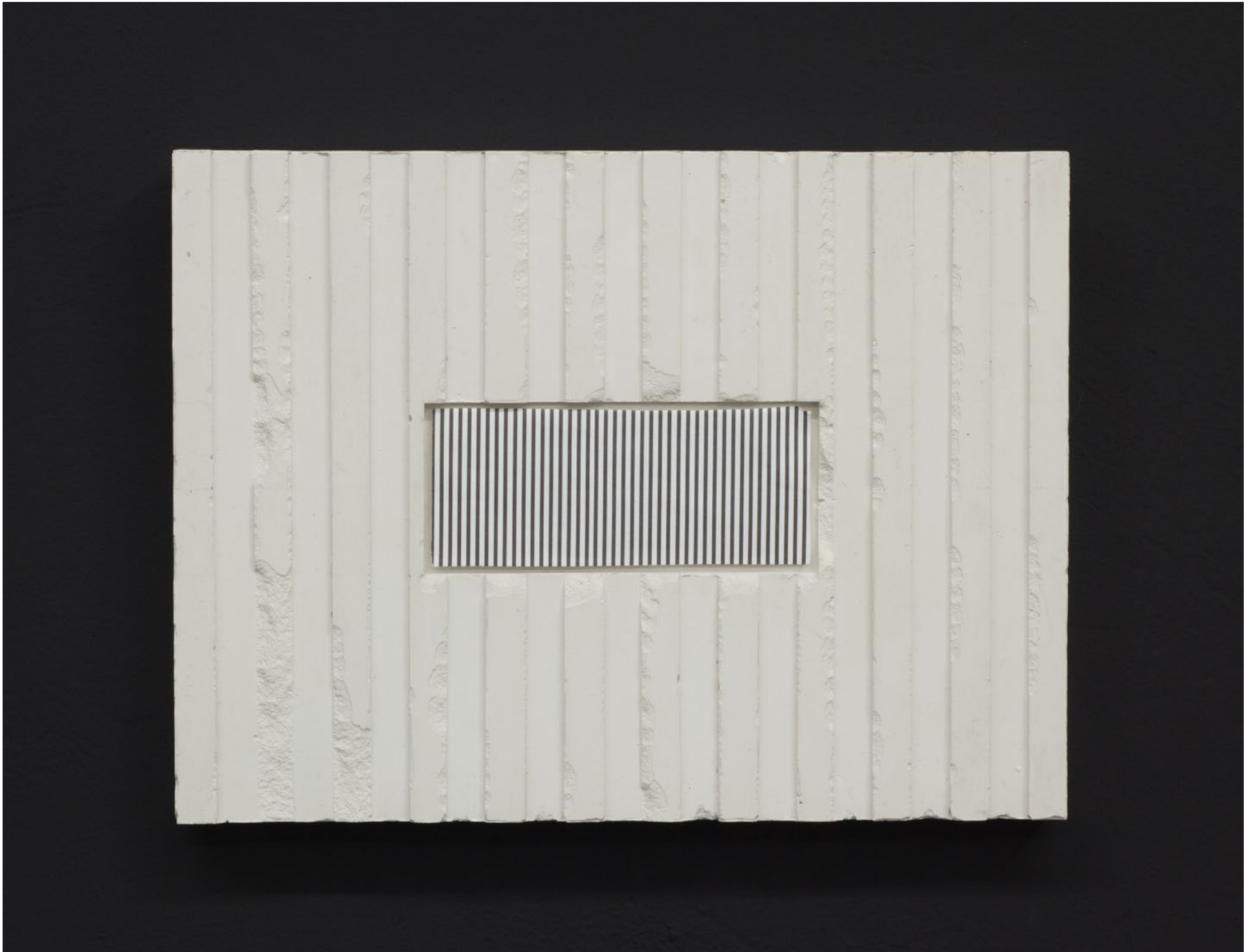
Installation view of **Pulp Variations** (2013)
Solo exhibition at Kunstverein Leipzig, Germany



The Cognitive Psychology of the Tragic and Comic Visions (2013)

Gouache on found postcards of Stalin's study in cast concrete frames

Two pieces: 24 x 16 x 3 cm each



Infinite Gesture (2013)

Bookmark discovered on page ten of a used copy of David Foster Wallace's "Infinite Jest" in cast plaster frame
20 x 28 x 3 cm



Terminus (2013)

Site-Specific installation of artists' books and drawings presented in the lobby of Hotel Grand Terminus in Bergen, Norway
Produced by Tag Team, Bergen, Norway



Terminus (2013)

Artist's book

21 x 15 cm, 80 pages, Hardcover edition of 350, Co-published by Tag Team, Bergen

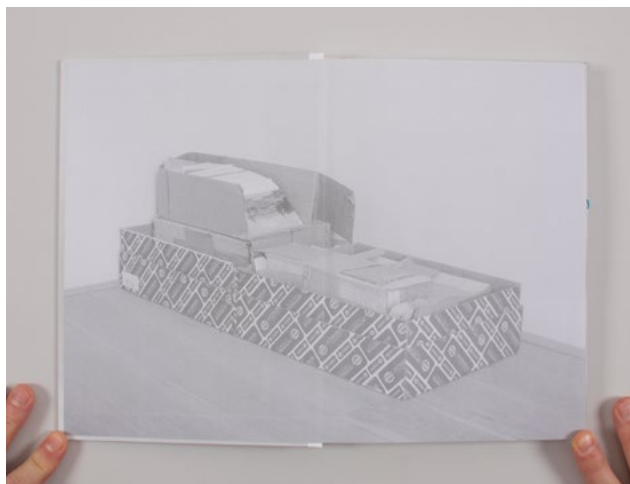


Terminal Object No.9 (2013)
Hubcap retention rings, steel
Two pieces: 54 x 10 x 33 cm each approx.



**The Unfinished Reconstruction
of Ujazdowski Castle (2012)**

Installation of mixed media on found
postcards presented on found wooden
platforms within the Castle Museum
at the Centre for Contemporary Art,
Warsaw, Poland | 1 x 1 x 5 m



The Unfinished Reconstruction of Ujazdowski Castle (2012)

Artist's book | 24 x 17 cm, 154 pages, Hardcover edition of 500, Co-published by CCA, Warsaw